



THE DOOR PANEL

... is definitely the eye-catcher of your façade: it brings to life the design features of your entrance door. The entrance door further underlines the characteristics of a home – always with the aim to "express your own style the elegant way", as we like to put it. Timelessness, clear contours, pure style: these features make our design outstanding. It is truly traditional, but also innovative. We assure you that you will find a variety of options – designed to suit your every need and special requirement.

Kindest regards, Your adeco Türfüllungstechnik GmbH



A C C E N T A







CLASSICA











Amsterdam 8 – 11 Bruxelles 12 – 13 Paris 14-15 Rom 16-17 Grenada 18 – 19 Campus 20 – 21 Dalmo 22-23 Föhr 24 – 25 Atrium..... 26 – 27

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INTARSIA





MATTEA



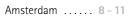
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SELECTA

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DESIGN: Sabine Bischof



Bruxelles 12 – 13

DESIGN: Sabine Bischof



Paris14-15

DESIGN: Sabine Bischof



Rom16-17

DESIGN: Sabine Bischof



Grenada 18 – 19



Campus 20 – 21

DESIGN: Sabine Bischof









Föhr.....24-25



Atrium......26-27

DESIGN: gestalttransfer

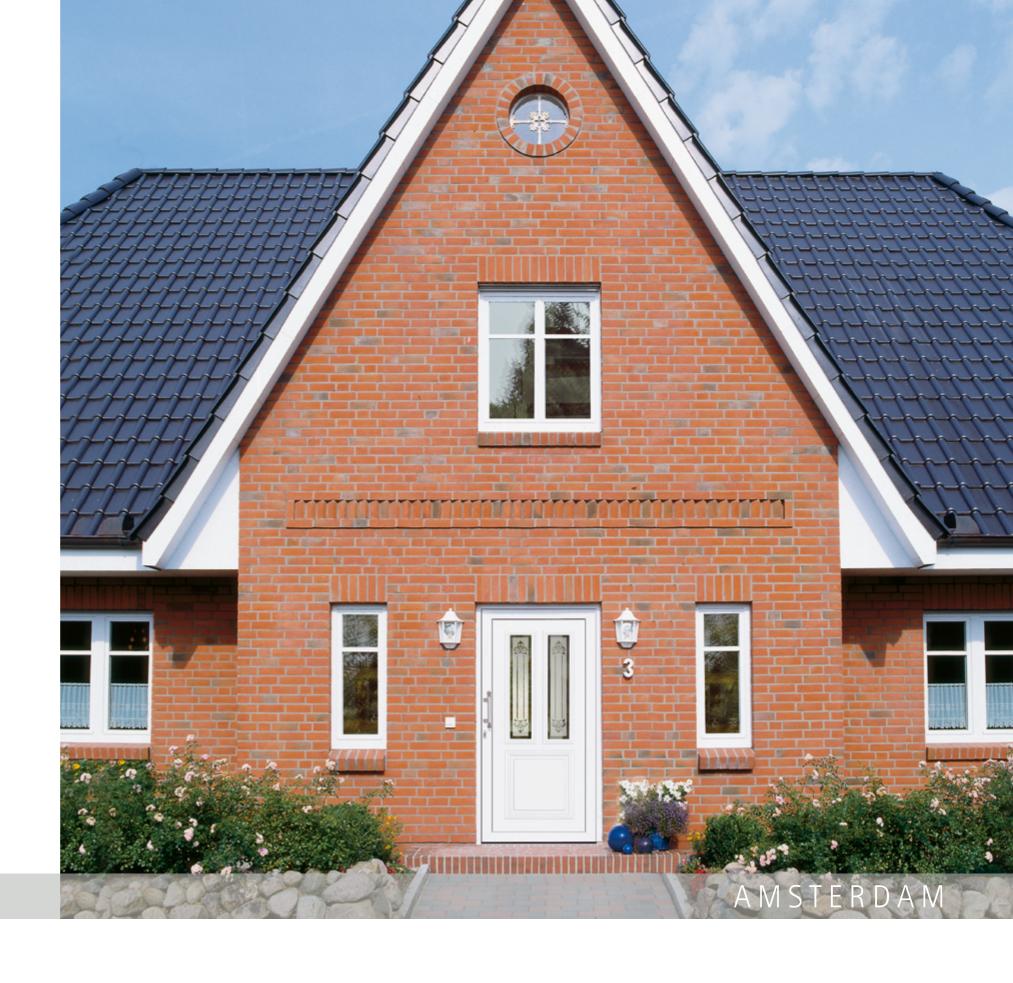
6 ACCENTA CLASSICA 7





Amsterdam | glazed at the top design infill panel decor anthracite grey frost-patterned glass Amsterdam with facet cut article no. M68 handle HA 300 chrome glossy/matt





Amsterdam | glazed at the top design attachment panel decor light grey sandblasting Amsterdam 1 on clear glass surface matt – 30 mm clear border, all-around article no. M68 handle HA 300 chrome glossy/matt





Bruxelles | closed design infill panel decor moss green article no. M52 handle HA 500 chrome glossy





Paris | 3 glass inserts design infill panel decor anthracite grey sandblasting Paris 1 on clear glass surface matt – 30 mm clear border, all-around article no. N07 handle HA 300 chrome glossy/matt





Rom | 3 glass inserts design infill panel clear glass article no. M98 handle HA 500 chrome glossy





Grenada | glazed at the top design infill panel lead glazing Grenada 4 with fluted bevel motif article no. 453 handle HA 300 chrome glossy/matt

18 ACCENTA CLASSICA





Campus | glazed at the top design attachment panel lead glazing Campus 1 article no. A10 handle HA 500 chrome glossy





Dalmo | glazed design attachment panel sandblasting Dalmo 1 on clear glass surface matt – 15 mm clear border, all-around article no. S76 handle HA 622 matt brushed stainless steel





Föhr | glazed at the top design attachment panel lead glazing Föhr Facette 4 article no. 373 handle HA 500 chrome glossy





Atrium | fully glazed design infill panel decor anthracite grey with fluted bevel motif Atrium 1 on satinato white glass article no. 801 handle HA 622 matt brushed stainless steel



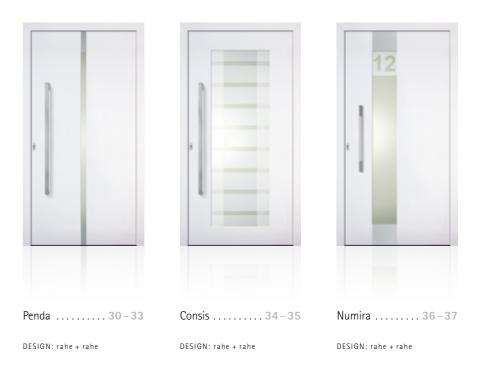
Very simple, very clear, very special and at the same time very unobtrusive.

DETLEF RAHE



CENTEA









Penda | glazed design attachment panel decor Alux DB 703 with stainless steel features satinato white article no. K97 with integrated handle HA 312 matt brushed stainless steel



PENDA





Consis | glazed design attachment panel sandblasting Consis 1 on clear glass article no. K25 with integrated handle HA 312 matt brushed stainless steel





Numira left | glazed design attachment panel decor anthracite grey with silver anodised aluminium features sandblasting Numira 1 on clear glass number and large area clear glass – background of number matt article no. M10 with integrated handle HA 312 matt brushed stainless steel



Timeless design and material.

SABINE BISCHOF

INOXA









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Intelio 48 – 49

DESIGN: gestalttransfer DESIGN: Sabine Bischof

DESIGN: Sabine Bischof

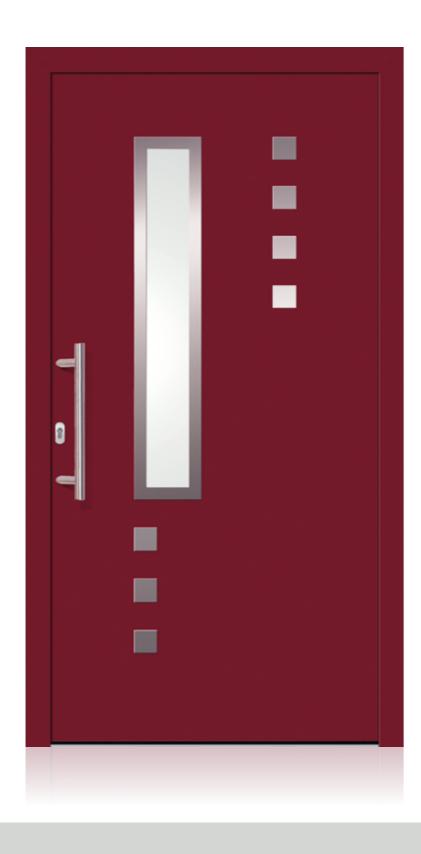




Delion | glazed design infill panel decor anthracite grey flush decorative frame sandblasting Delion 4 on clear glass partial areas single / double sandblasted 4 horizontal 25 mm lines, clear article no. M44 handle HA 622 matt brushed stainless steel



DELION





Index right | glazed design attachment panel decor wine red Satinato white article no. 823 handle HA 621 matt brushed stainless steel

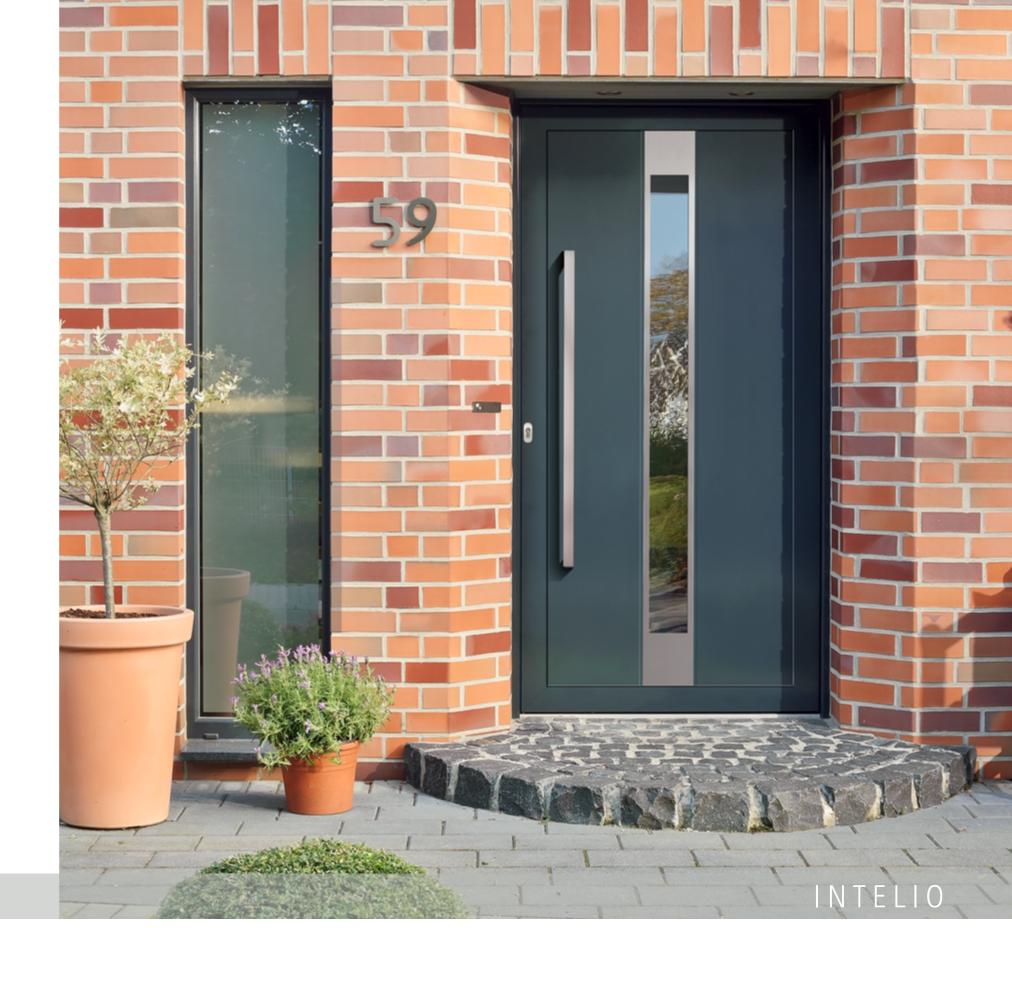






Zento | glazed design infill panel sandblasting Indura 1 on clear glass surface clear – squares matt article no. 514 handle HA 622 matt brushed stainless steel





Intelio | glazed design attachment panel decor anthracite grey clear glass article no. M24 with integrated handle HA 312 matt brushed stainless steel





The secret of success of the Intarsia range is based on the clear design concept.

SABINE BISCHOF



INTARSIA









Metris left | glazed design attachment panel decor Alux DB 703 with flush stainless steel inlays clear glass article no. F66 with integrated handle HA 289 matt brushed stainless steel



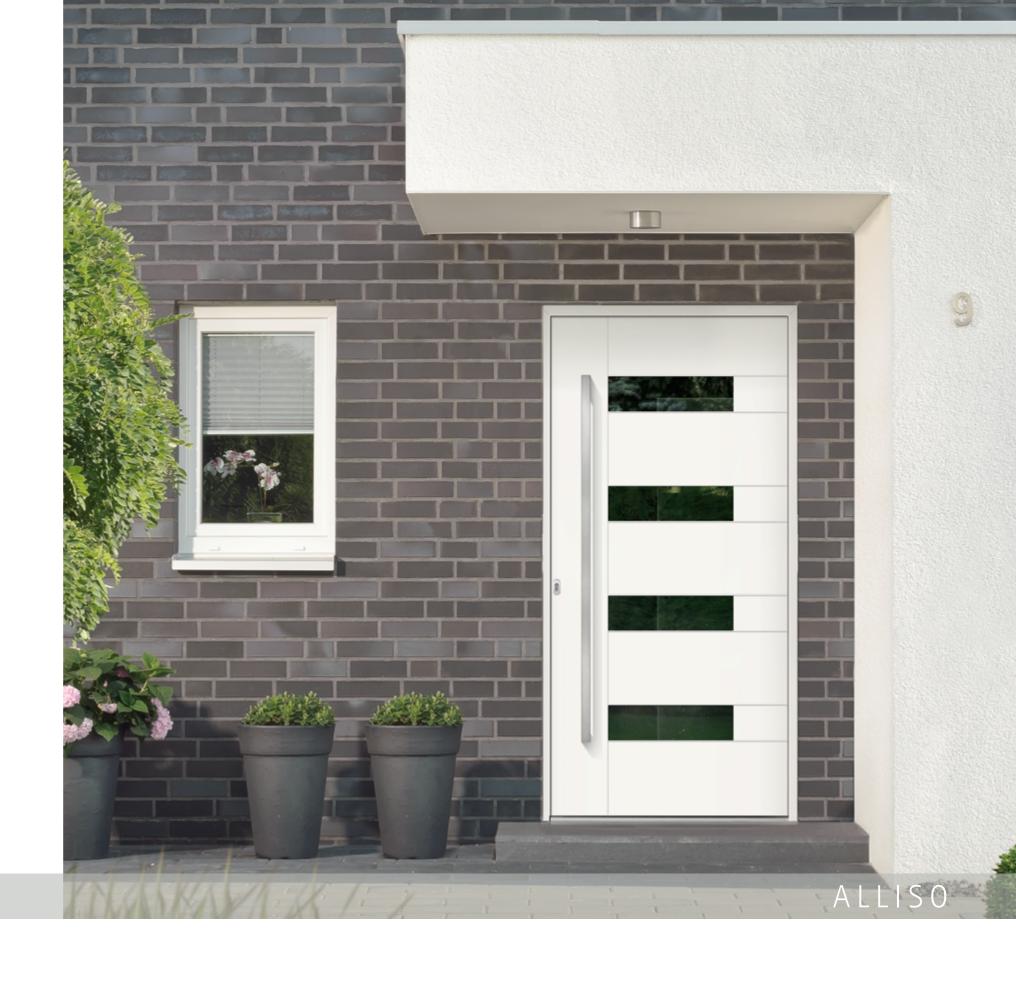






Metris left | closed design attachment panel decor anthracite grey with stainless steel inlays article no. F50 with integrated handle HA 289 matt brushed stainless steel





Alliso left | 4 glazed inserts design attachment panel decor basalt grey with stainless steel inlays clear glass article no. F60 with integrated handle HA 289 matt brushed stainless steel





Caverro left | 3 glazed inserts design attachment panel decor wine red with stainless steel inlays clear glass article no. F63 with integrated handle HA 289 matt brushed stainless steel



Elegant, pure and exciting.

SABINE BISCHOF









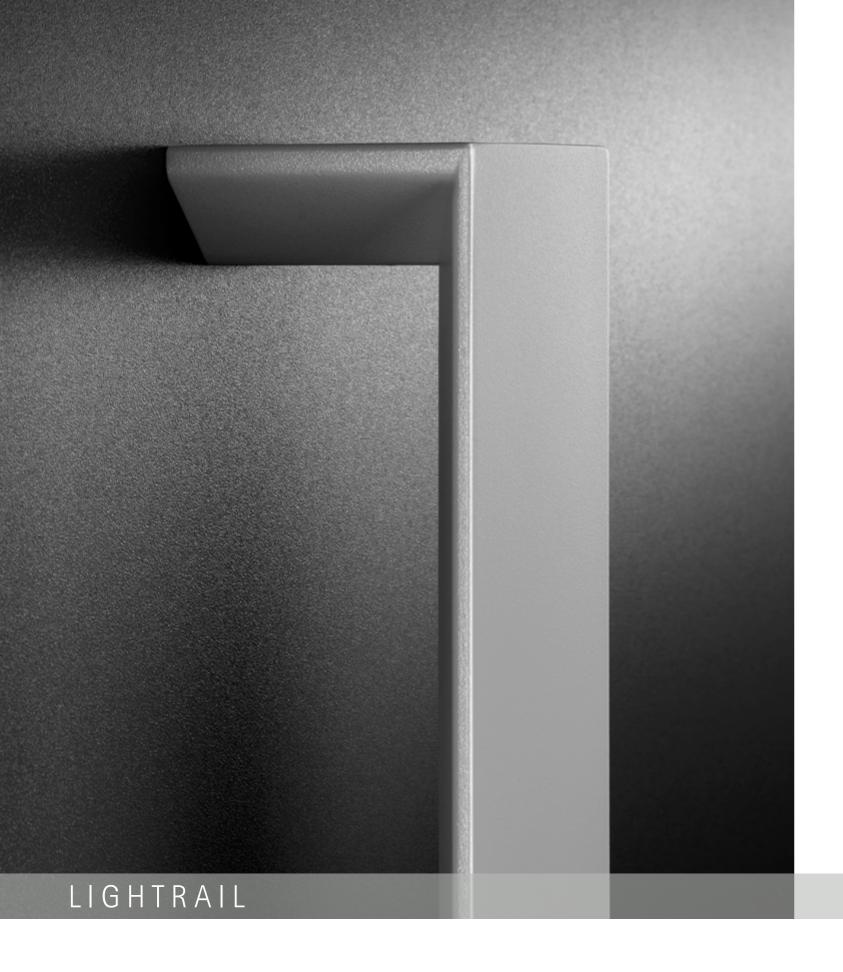




DESIGN: Sabine Bischof

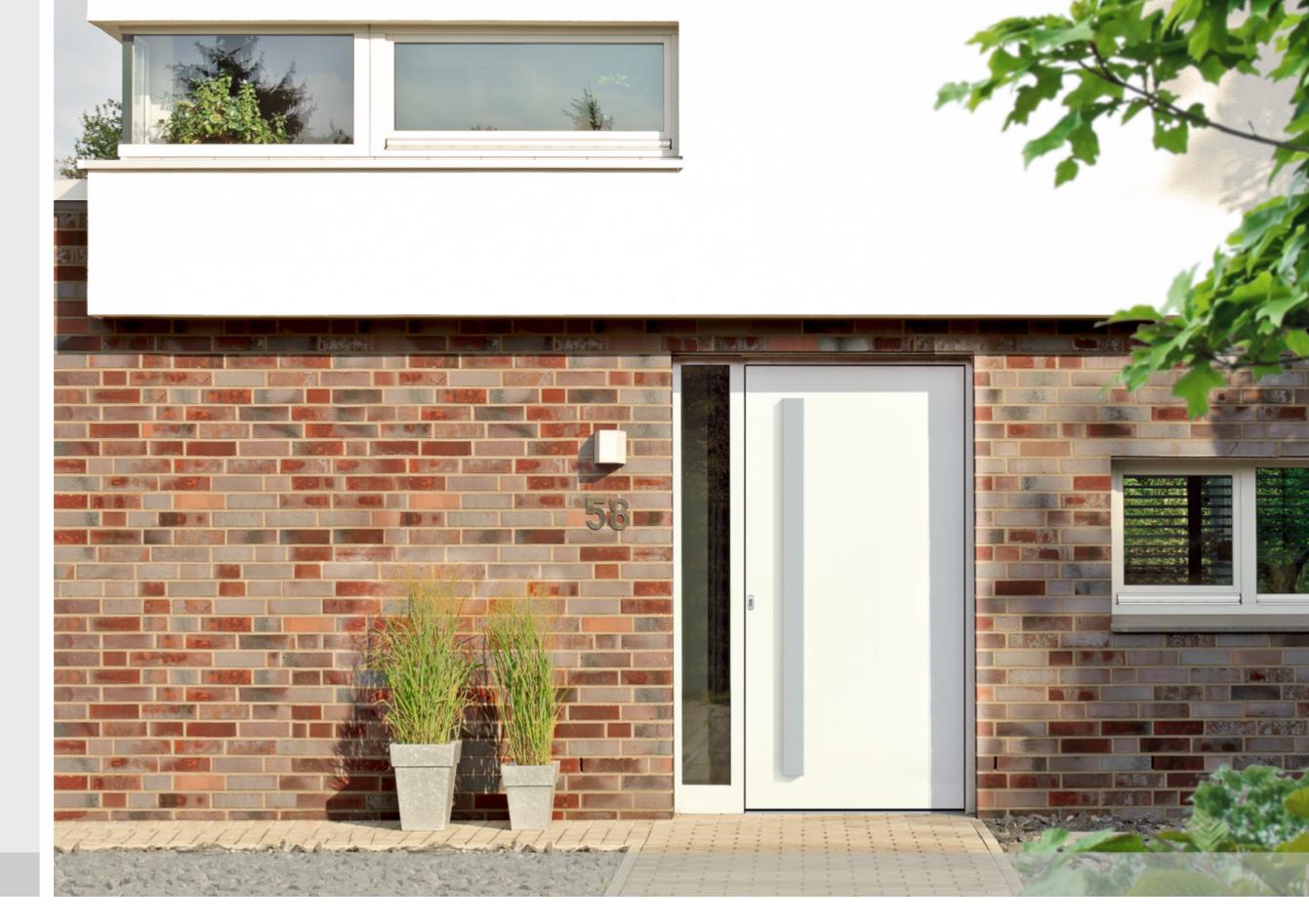
DESIGN: Sabine Bischof

DESIGN: Sabine Bischof





Lightrail | closed design attachment panel decor Alux DB 703 article no. A50 with integrated handle HA 399 aluminium, Finea 300 coating



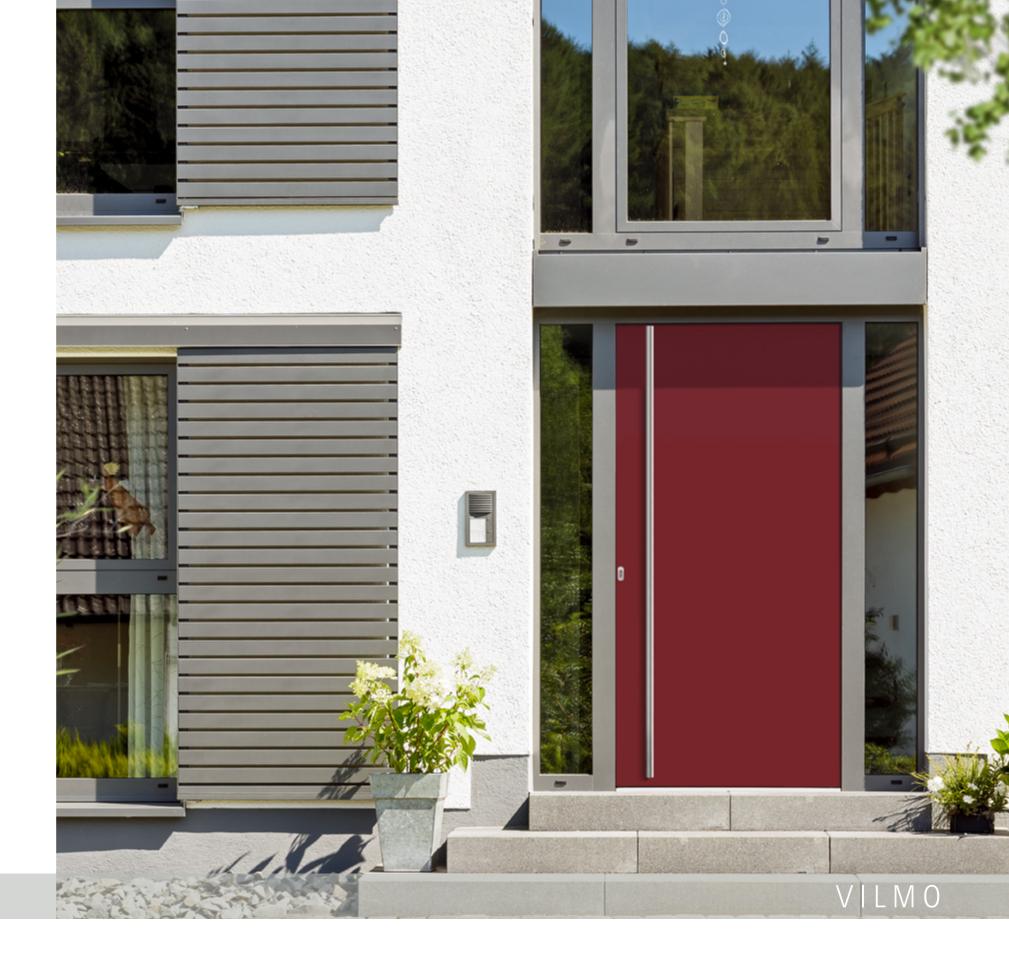
LIGHIRAIL





Talio left | closed design attachment panel decor basalt grey article no. U02 with integrated handle HA 297 aluminium silver anodised





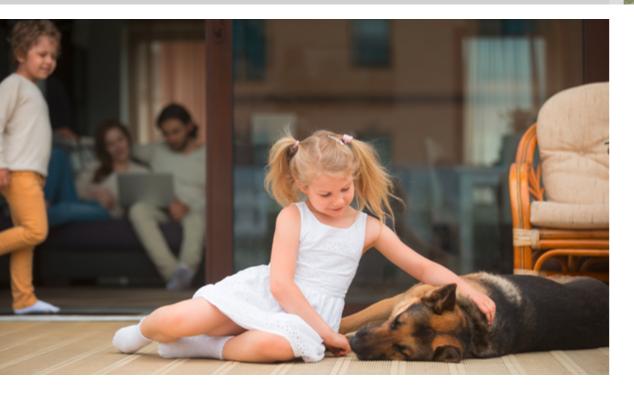
Vilmo | closed design attachment panel decor anthracite grey article no. U13 with integrated handle HA 298 aluminium silver anodised



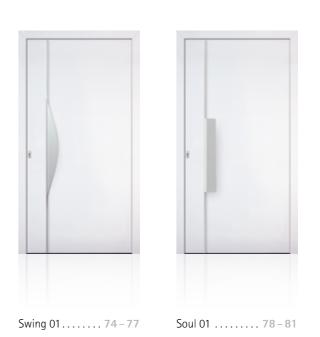
Pure design with convenient haptics.

SABINE BISCHOF









DESIGN: Sabine Bischof, Kressel + Schelle





Swing 01 left | closed design attachment panel decor Alux DB 703 article no. A47 with integrated handle HA 398 aluminium Finea 300 coating



SWIN(





Soul 01 left | closed design attachment panel decor walnut article no. A68 with integrated handle HA 397 aluminium Satinea 24 coating





The interaction of colours adds individuality and personality to your home. Whether you prefer a harmonious design with coordinated colours or contrasts of colour in order to generate accentuations full of energy – your style matters. Please find a more detailed description of the numerous surfaces of our current colour concept on the following pages.



COATING BRILEA

The silk-glossy surface accentuates the colour with different sources of lights.



DECOR UNI STRUCTURED SURFACE

Most subtle structures lend the uni structured
surfaces their wooden looks. They give our
technically perfect entrance door panels a natural appearance.



DECOR UNI SMOOTH SURFACE Smooth, plain decor films stand out for their elegance. They are characterised by their lowmaintenance and high resistance to weather and UV-radiation.



Do you like softwood or hardwood better?

Our entrance door panels with wooden structure surfaces are easy to confuse for real wooden doors.







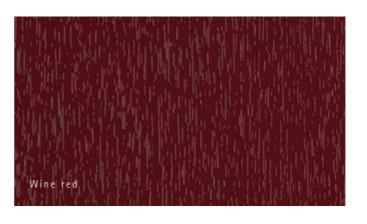


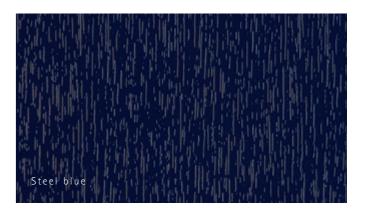




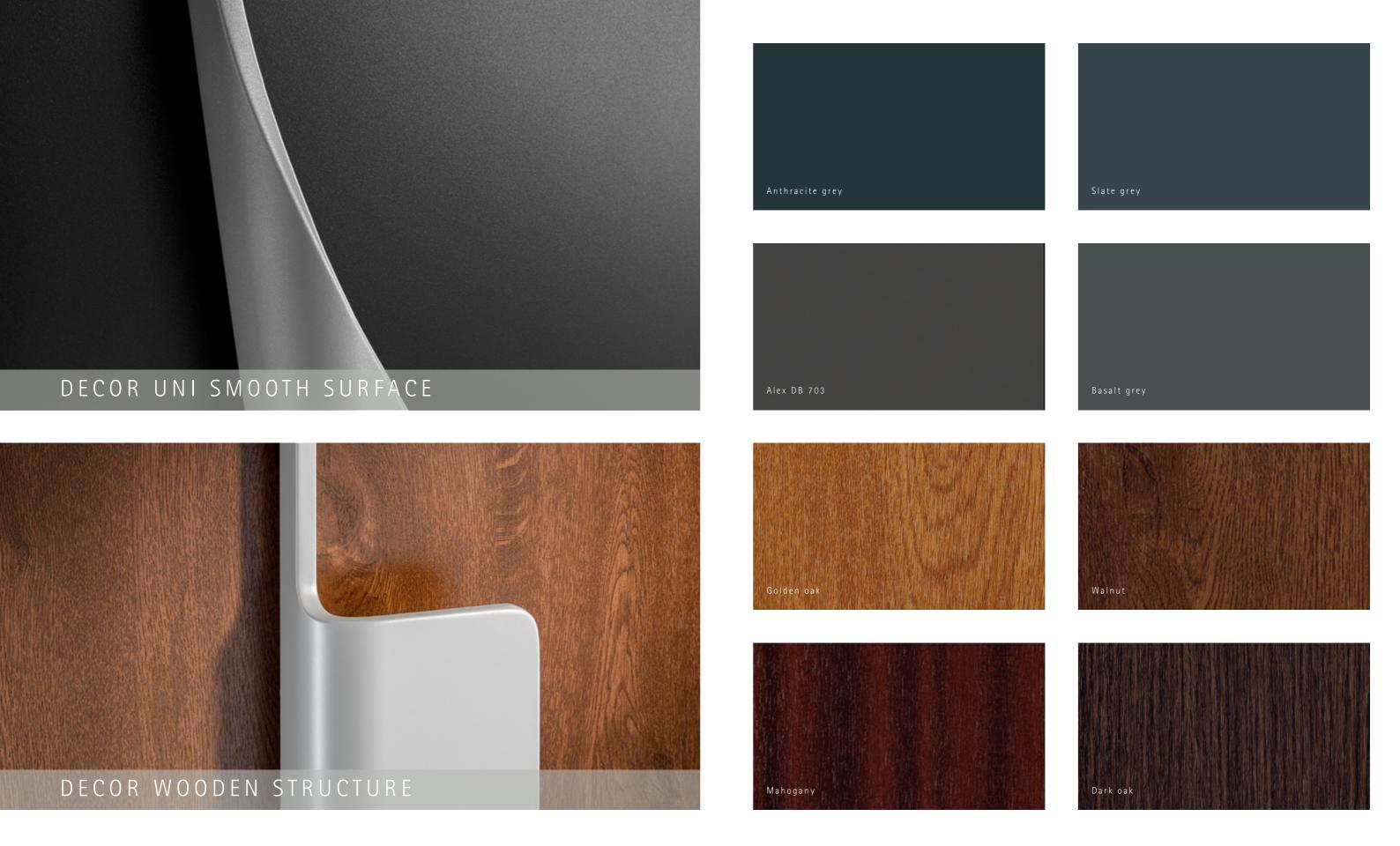








Please use the manufacturer's fan of films to determine the exact colour and structure.



Please use the manufacturer's fan of films to determine the exact colour and structure.



The infill panel (E)







Interior view

Design/Functionality

Modern classic design – a panel inserted in the door sash, with a glass holding sheeting on the interior (GHS)

Composition

- high insulating PU rigid foam core
- double insulating glass with one standard low-emissivity coating and argon gas



The one-sided attachment panel (A)



Exterior view

Design/Functionality

Elegant on the outside because of sash-concealing design, functional and easy to clean and maintain on the inside because of glass holding sheetings (GHS)

- high insulating PU rigid foam core with 4 mm cellulose layer
- double insulating glass with one standard low-emissivity coating and argon gas



Interior view

The double-sided attachment panel (B)



Exterior view



Interior view

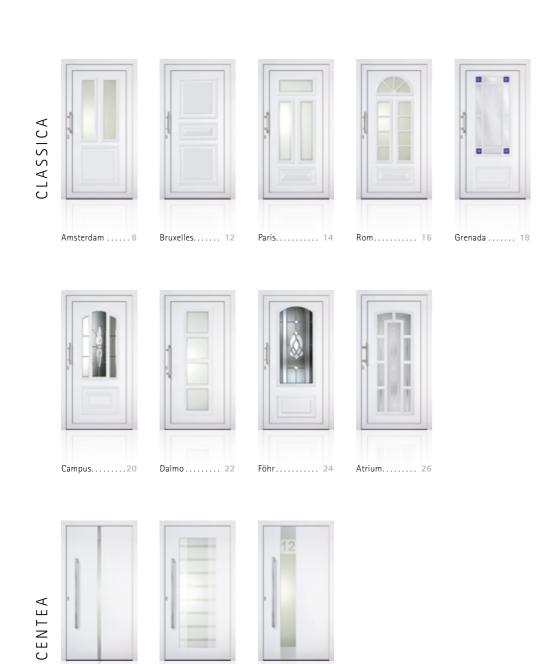
Design/Functionality

Elegant on the outside and the inside because of sash-concealing, generous design

- high insulating PU rigid foam core with 4 mm cellulose layer in door sash thickness
- total insulation at least 55 mm
- triple insulating glass with two standard low-emissivity coatings and argon gas in both gaps









All of the models are available as infill or attachment panels.

MATTEA



















HA 042

matt brushed stainless steel

HA 042 matt brushed stainless steel

Additional handle lengths and designs as well as rosettes on demand.

CARE INFORMATION

STAINLESS STEEL MATT BRUSHED / POLISHED

Due to its composition, stainless steel does not rust solely because of the contact with oxygen.

Nevertheless, a rust film can build on the surface due to environmental conditions [air containing salt and iodine], because of contact with ferrous materials or other soilings. It can be removed using cleaning agents for stainless steel products.

To protect against any stains on the surface, we recommend to clean all stainless steel parts regularly, using a commercially available stainless steel care product.

BURNISHED BRASS
In the course of time, brass takes on a matt patina due to natural weathering, which is typical for this material. The patina is a natural protection of the metal against external effects. Over time, the material shows natural traces of use, accentuating the value of brass. To clean it, use a moist cloth first, then dry with a soft cloth.

Due to reproduction and printing-related reasons, the illustrations of colours, decors, stainless steel features and inlays, silver anodised and brass features of door panels and handles are not binding. We recommend using original RAL colour charts or adeco

colour samples for the exact determination of colours. The effect and looks of colours and (ornamental) glass differ depending on the source of light, time of day, season and place of installation.

The exterior views of one-sided (A) and double-sided (B) attachment panels are the same. The interior view of double-sided attachment panels is different from the interior view of one-sided attachment panels. For further explanations as to the different designs of one-sided and double-sided attachment panels, please refer to page 88-89.

The face widths of the door frames vary, depending on the profile system used for frame and sash, and the place of installation. The total thickness of the panel also depends on the profile system used. The looks of the entrance door change when the size of it differs from the sizes shown in the catalogue.

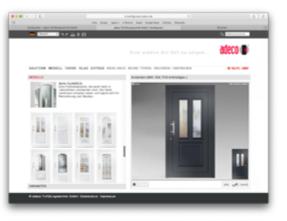
For any further information, please contact your specialised dealer. Subject to technical modifications.

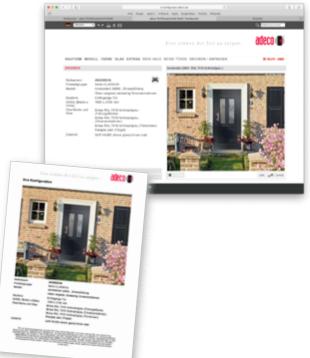
THE CONFIGURATOR

You have found your own special entrance door panel? We are glad to hear that. Now you would like to see how the panel fits to your house - no problem. Visit our website at www.adeco.de/en. One click and you can access our entrance door configurator. In a few minutes, you can create a very realistic view of your future entrance. You do not have to have special IT skills – the configurator is very easy and leads you through the process step by step, without the need of typing in any personal data. Create

numerous variants and make your personal choice, conveniently from home.







IMPRINT

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